

AS YOU LIKE IT.

For the Benefit of Mr. CARTWRIGHT.

To-morrow, **THURSDAY, June 25, 1789.**

A New Entertainment offer'd to the Public will be continued every Evening 'till the first of July.

By **Mr. PALMER,**

Of **DRURY LANE THEATRE,**

And **Mr. CARTWRIGHT,**

Whose Performances on the **MUSICAL GLASSES**

Has been honoured with such distinguished Patronage.

The Performance will be in the Grand Saloon of that capacious and elegant Building,

The LYCEUM STRAND.

Mr. PALMER will deliver his Whimsical, Satirical, Serious, and Comic,

O L I O,

IN THREE PARTS:

In which he flatters himself, there will be **SOMETHING** to **PLEASE** all **PALATES.**
The **PERFORMANCE** shall have to recommend it **VARIETY** and **NOVELTY,**

In the following Manner:

PART I.

An Occasional Address, (Written by Mr. Bellamy)

The Beauties of the Drama, selected in the following Characters:

Brutus,

Sir John Falstaff,

Prospero,

Mercutio,

And various Comic Characters, from **FOOTE.**

PART II.

A Tragedy for Warm Weather, called

L I N D A M I R A.

The Characters of the King, Confidante, Lindamira, and the Epilogue

By **Mr. PALMER,**

Who will afterwards deliver a **LECTURE** on **ORATORY**, in which will be introduced a Specimen of *Scotch Elocution.*

PART III.

In addition to what Mr. PALMER has already given, he will introduce Observations on the following Subjects:

Esteem,

Generosity,

Honour,

Friendship,

Gratitude,

And

Public Spirit,

Common Sense,

A Pin.

(An elegant Morceau.)

And on the Heads of **HECTOR** and **ACHILLES**, contrasted with those of **HUMPHRYS** and **MENDOZA.**

To finish with the Character of a **DRUNKEN BUCK.**

Between each Part, Mr. **CARTWRIGHT,**

(Who has had the Honour of **INSTRUCTING** the **QUEEN** of **FRANCE.**)

Will perform on the much admired **GRAND SET** of

MUSICAL GLASSES.

The whole to conclude with

Mr. CARTWRIGHT's Beautiful Display of PHILOSOPHICAL FIRE-WORKS.

In Addition to his former Display, he has just finished

A Grand FIXED CENTRAL PIECE,

Which undergoes a **NUMBER** of **CHANGES**, in various **FIGURES** and Beautiful **VARIATION** of **COLOURS.**

In the Intervals, the Saloon is lighted by an **ÆREOPYRIC BRANCH**, suspended from the Cupola by a Chain:—a Light is produced in an Instant, changes its Colour, and is extinguished without any visible Means whatever.

Doors to be opened at Half past Seven o'Clock, and begin precisely at Eight.

BOX 5s.

SALOON 3s.

GALLERY 2s.

Places for the Boxes to be taken, every Day, from Ten 'till Three, at the Lyceum, at the Lobby-door

NB. The Public are most respectfully informed, there will be no Performance this Evening at the **LYCEUM.**